



A SIMPLE  
METHOD  
of LEARNING  
TO PLAY  
THE OLD  
**IRISH  
HARP**

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Instruction for playing  
**MORLEY'S PORTABLE HARP**  
 with Exercises and Melodies

arranged by  
 Madame Cecilia Praetorius.



Nails to be cut short.— The little finger is never used.— Thumbs always upright,— Index finger always kept well away, distant from the thumb. Before beginning a scale passage, always fix the four fingers (i. e. the thumb and three fingers) on the four strings.

In playing ascending passages towards the treble, do not let the elbow drop, but raise the elbow. Tune the harp in the key of the piece you intend playing, or in a neighbouring key.— An E<sup>b</sup> tuning fork is supplied with the harp because E<sup>b</sup> is a convenient key for most harp music.

E<sup>b</sup>, F<sup>♯</sup>, G<sup>♯</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>♯</sup>, D<sup>♯</sup>,

Then by the brass finger blade, any E<sup>b</sup> string can be shortened to E<sup>♯</sup>

F <sup>♯</sup>	"	"	"	"	"	F <sup>♯</sup>
G <sup>♯</sup>	"	"	"	"	"	G <sup>♯</sup>
A <sup>b</sup>	"	"	"	"	"	A <sup>♯</sup>
B <sup>b</sup>	"	"	"	"	"	B <sup>♯</sup>
C <sup>♯</sup>	"	"	"	"	"	C <sup>♯</sup>
D <sup>♯</sup>	"	"	"	"	"	D <sup>♯</sup>

In whatever key you play, the fingering of the scale is always exactly the same.— In practising scales always play firmly and slowly, not lightly and quickly, increasing the speed only when the fingers get steady and strong.

C strings are red, F strings are blue.— Place the finger below the middle of the string.— Various attitudes are possible; standing, with the harp on a table; sitting on a chair, with the harp on a stool; sitting on a hassock, with harp on the floor; reclining on sofa, with harp held in the arms.

THESE HINTS APPLY EQUALLY WELL TO THE PEDAL HARP.

*Main droite seule.*

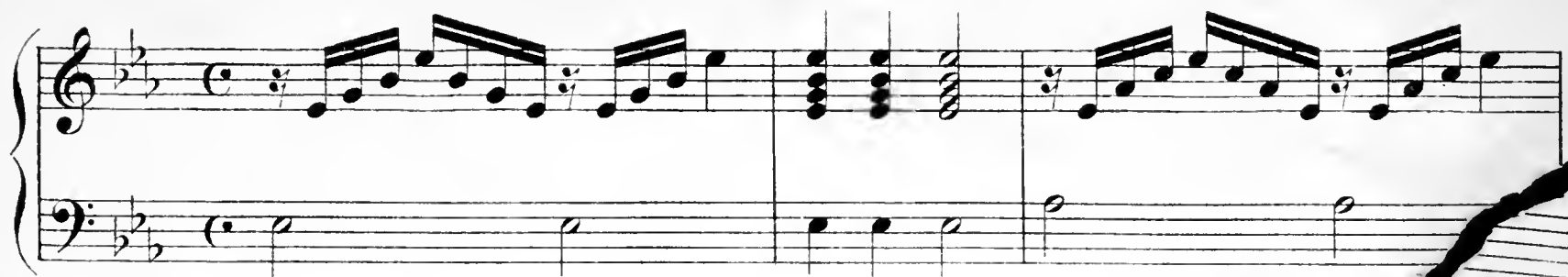
## Exercises for the Right hand alone.

Fix four fingers. *posez quatre doigts.**Main gauche seule.*

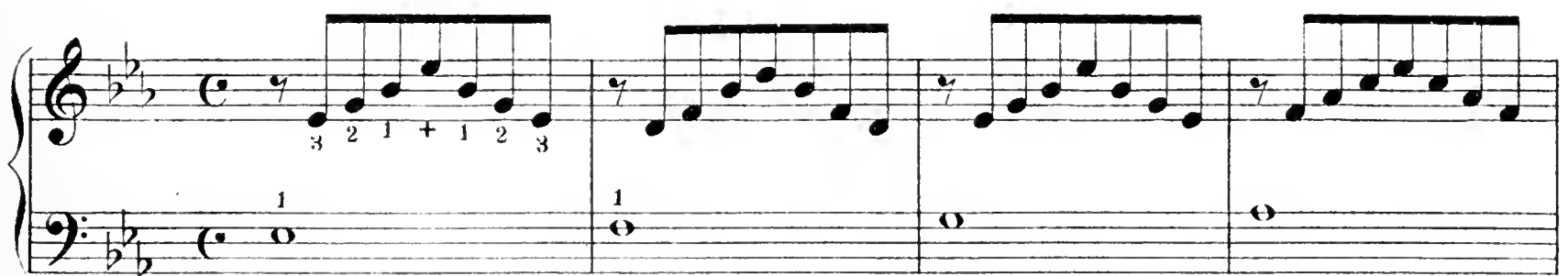
## Exercises for the Left hand alone.

Fix four fingers. *posez quatre doigts.*

Fix four fingers. *posez quatre doigts.*

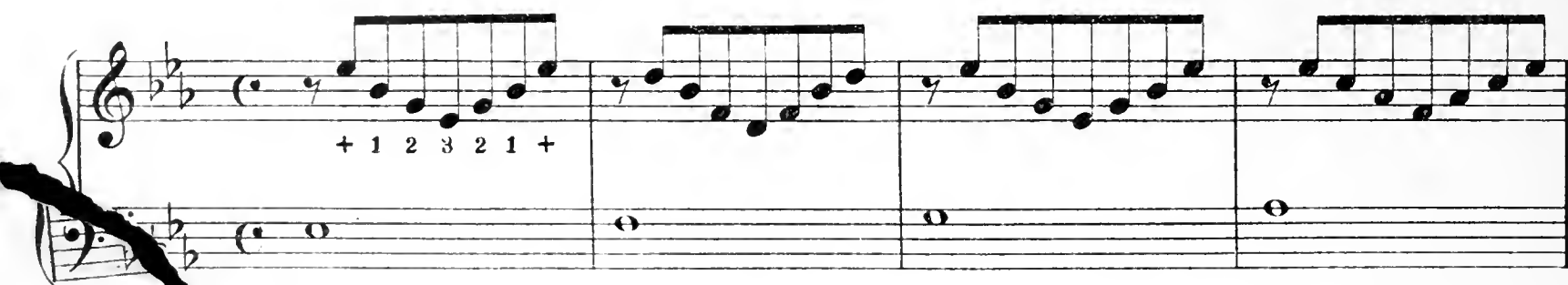


Fix four fingers. *posez quatre doigts.*





Fix four fingers. *posez quatre doigts.*



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The treble staff contains a series of eighth-note runs, with a fingering sequence "+ 1 2 3 2 1 +" written below the first measure. The bass staff contains whole notes.



The second system of musical notation continues the piece. The treble staff features eighth-note runs, and the bass staff contains whole notes. The system concludes with a double bar line.



The third system of musical notation shows a change in texture. The treble staff has a continuous eighth-note pattern, while the bass staff plays a series of chords.



The fourth system of musical notation continues the piece. The treble staff has a series of chords, and the bass staff has a continuous eighth-note pattern. The system concludes with a double bar line.



The fifth system of musical notation continues the piece. The treble staff has a series of chords, and the bass staff has a continuous eighth-note pattern. The system concludes with a double bar line.

Ascending scale.

Descending scale.

Fix four fingers. *posez quatre doigts.*Fix four fingers. *posez quatre doigts.*N<sup>o</sup> 1.N<sup>o</sup> 2.Fix four fingers. *posez quatre doigt.*Fix four fingers. *posez quatre doigts.*N<sup>o</sup> 3.N<sup>o</sup> 4.Fix four fingers. *posez quatre doigts.* Fix four fingers. *posez quatre doigts.*N<sup>o</sup> 6.N<sup>o</sup> 5.

## IRISH AIR.

"THE LAST ROSE OF SUMMER".

Andante.

*mf**sf*

prepare

B

prepare

B

## IRISH AIR.

"THE MINSTREL BOY"

Moderato.

*mp*

prepare

B



*mf* prepare  $\flat B$   $\sharp A$       prepare  $\flat A$   $\sharp B$       prepare  $\flat B$

## RUSSIAN HYMN.

$E\sharp$  prepare  $\flat E$

prepare  $\sharp A$   $\sharp F$       prepare  $\flat A$   $\sharp F$       prepare  $\sharp B$

prepare  $\flat B$       prepare  $\sharp E$  &  $\flat E$

# WELSH AIR.

"DAVID OF THE WHITE ROCK"

*B* *Lento ma non troppo.*

*mf*

prepare  $\flat B$

prepare  $\flat B$

## LARGO. (HAENDEL.)

3

prepare  $\flat A$

prepare  $\flat A$

The first system of the piano score consists of two staves. The key signature is two flats (B-flat and E-flat). The first staff (treble clef) begins with a whole note chord, followed by a half note chord, and then a quarter rest. The second staff (bass clef) plays a continuous eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it in the second measure of the first staff. The system concludes with a double bar line.

GERMAN AIR.  
"DIE LORELEI"

Andantino.

The second system of the piano score consists of three staves. The key signature remains two flats. The first staff (treble clef) is marked with a dynamic of *mf* and a 6/8 time signature. It features a melody with slurs and ties. The second staff (bass clef) continues the eighth-note accompaniment. The third staff (bass clef) contains a single measure with a whole note chord, marked with a '7' below it. The system concludes with a double bar line.







# J. GEO. MORLEY

*Fabrique de Harpes et Pianos,*

32, Homestead Road, Walham Green, London

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Messieurs et Mesdames les

## HARPISTES — ATTENTION !

je vous en prie, pendant que je porte à votre connaissance quelques faits intéressants.

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